



Author Anna Walker
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Age range 0-4

Tap, tap, tap ...

Frog thinks there's no one else in the forest, but you never know what's just around the corner ...

Celebrated creator Anna Walker invites us to hear with our eyes as we follow frog on a rollicking escapade in this pitch-perfect preschool soundscape.

Anna Walker is an award-winning illustrator and author of many picture books for children published around the world. Her books include Florette, which was a New York Times/New York Public Library Best Illustrated Book. Anna creates illustrations with watercolour, pencil, and collage. Her stories are inspired by the quiet and sometimes joyful details of life. She lives and works in Melbourne.



A note from Anna Walker:

'When I was a child, sometimes we would find tiny frogs in the garden. They often looked like they were quietly smiling and then without warning they would leap away, which would give me a fright but was also funny!

The idea for *Snap!* began with the thought of a tiny frog tapping on a sleepy crocodile, jumping away with fright, and then continuing on an adventure. The idea made me laugh!

I am interested in the ways children explore the world, looking for connections, being brave, sometimes feeling afraid, pausing and hopping on, and their delight at discovering joy and friendship.



Discussion & Activities

***** Before Reading

This book is about Frog. What do you know about frogs? What adventures do you think Frog will get up to in this book?





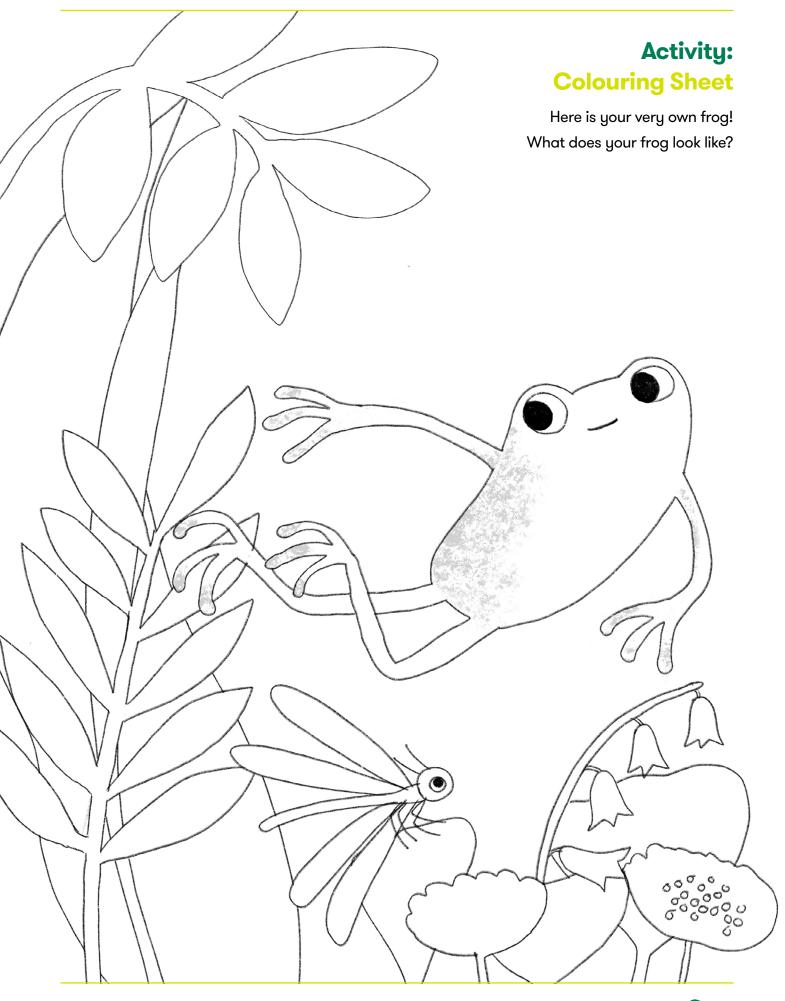
Snap! is filled with onomatopoeias. An onomatopoeia is a word that mimics the sound that it's describing, like a crocodile going 'snap!' or water droplets going 'drip, drip'. Can you think of any other examples of onomatopoeias?

On the second last spread, the frogs are having a little party on the pond! Can you try drawing your own festive frog? What sounds would your frog make?

* There are lots of frogs hiding on the last page!

How many can you find?







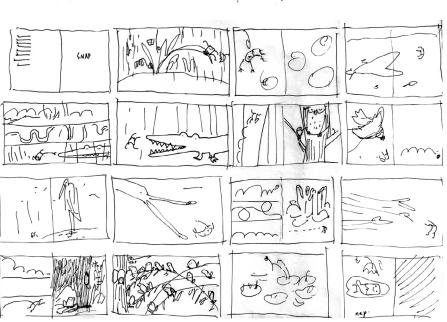
Behind the scenes:

Anna's sketches

Here is a sneak peek at Anna's working drawings and sketches before *Snap!* came to life as the book you are reading today.



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Above

An early sketch for the endpapers



Above

The long-beaked bird was inspired by a John Olsen painting (below)



Left

Thumbnail sketches that became a very early storyboard